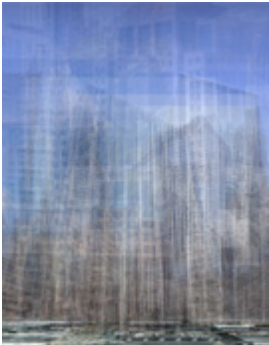


UPCOMING EVENTS AT MARK MOORE GALLERY



"The morning after," 2008.
oil on canvas. 62 x 88.5
inches



"City (southbound)," 2008
digital c-print 60 x 48 inches
edition of 7

Cindy Wright at MMG (Project Room: Jason Salavon)

November 1 – December 20, 2008

Opening Reception: Saturday, November 1st, 5-7pm

Mark Moore Gallery is pleased to present new paintings from Belgian artist Cindy Wright. Wright's large-scale portraits and still-lives embrace oppositions, the distance between which might be crossed in a few steps or might be too blurry to even define. Wright forces her viewer to scrutinize often-unconsidered yet vital minutia; skin, fat, ripples in fabric or internal organs. Yet her claustrophobic focus offers a false intimacy; in order for the images to remain recognizable, the viewer must remain at a distance; upon closer inspection the canvas pleasingly dissolves into a collection of abstract brushstrokes. Paradoxically, despite this painterly presence, her use of photographs as source material strips her works of any tenderness. They retain a detached and sterile quality, their function a clinical observation. Nevertheless Wright's work displays no awkwardness on behalf of these conundrums; rather her canvases are effortless displays of art historical awareness, their solemn beauty at once familiar and disquietingly innovative.

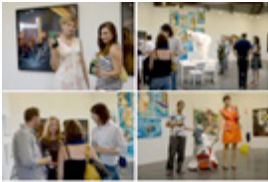
[There] is a special sort of thrill to that moment when, stepping back from a canvas, a seemingly chaotic mass of brushstrokes crystallizes suddenly into a crisp, recognizable image.

- Joe Hill

We are also thrilled to present new work in the project room from acclaimed artist Jason Salavon. Salavon's work employs self-scripted computer programs to process and reconfigure data gleaned from an all-encompassing cultural panorama. The resulting works range from transubstantiations of intangible statistics into visual abstractions, to literal depictions of the homogenizing effect of an inundation of images. By not committing to any particular source, Salavon's work serves to highlight the larger implications of how information is produced and processed rather than critiquing any given subject matter. Although Salavon's reordering of information is technically entirely objective, the works produced are anything but neutral. Simply through reformatting, Salavon prompts the viewer to consider a multitude of questions. Although the answers may remain beyond our reach, we cannot help but feel that - through the act of questioning alone - we are better equipped to tackle a culture consumed by an excess of unedited information.

Poised between contemporary mass culture and the history of art, and between painterly expressionism and the raw data of digital source material and computer code, Salavon's work is a significant achievement.

- Gregory Crosby



Ultrasonic International III

"Elementary my dear Watson..."

September 6 - October 25, 2008

Ultrasonic is a series of annual exhibitions dedicated to featuring young talent of special merit from around the world. The third installment featured select artists from the USA, United Kingdom, Sweden, Denmark, France and the Netherlands.

For press about Ultrasonic International III, visit:

[Flavorpill](#)

[The Flog](#)

[THE Magazine](#)



PULSE Miami 2008: December 3-7

SoHo Studios
2136 NW 1st Ave (Entrance @ NW 21st St.)
Miami, FL 33127
Wynwood District

Visit www.pulse-art.com for fair hours and admission rates. Mark Moore Gallery will be in exhibition space B-304, featuring:

Asgar/Gabriel
Tim Bavington
Todd Hebert
David Hilliard
Dimitri Kozyrev
Nobuhito Nishigawara
Chad Person
Allison Schulnik
Ben Weiner
Cindy Wright
Kenichi Yokono



MMG Welcomes Nobuhito Nishigawara

The Mark Moore Gallery is thrilled to introduce the work of a dynamic ceramics artist, Nobuhito Nishigawara.

A recent addition to the gallery; Nishigawara's work epitomizes the contemporary cultural hybrid. His initially stern aesthetic references ancient traditions yet coexists with his pop culture inspired playful content, the balance serving to evaluate the amalgamation of influences within the individual. His ability to establish a visual dichotomy between historic sensibility and modern substance is both compelling and amusing. His astute depiction of juxtaposed attitudes towards the past and present makes his work a most innovative venture for both artist and collector alike.

With previous works shown at the Phoenix Art Museum (AZ), the American Museum of Ceramic Art (CA) and featured in the Permanent Collection of the Mesa Arts Center (AZ), Nishigawara's solo exhibition at the Mark Moore Gallery in **February 2009** will open to an already-escalating buzz.

An assistant professor at Cal State Fullerton, Nishigawara himself is a

conglomeration of cultural influence. Born in Nagoya, Japan (1974), he received his B.F.A. at Kansas City Art Institute (MO) and his M.F.A at Arizona State University (AZ) and currently lives and works in Santa Ana, CA.

ARTIST UPDATES



"neue Ordnung," oil on canvas. 130 x 190 inches

ASGAR/GABRIEL

- "Belle Du Jour," inaugural opening at Collette Blanchard Gallery, October 16 - November 11, 2008



"Bird Skirt," oil on canvas. 72 x 56 inches

JULIE HEFFERNAN

- "Belle Du Jour," inaugural opening at Collette Blanchard Gallery, October 16 - November 11, 2008



"Ransom Turned Around," 2008. C-print

DAVID HILLIARD

- "Night Visions, Contemporary Male Photography", an anthology, 2008. Berlin, Germany
- Anchorage Museum of History and Art, Anchorage AK. November, 2008.
- "New Work," Yancey Richardson Gallery, New York, NY. December 11 - January 31, 2008.



"Just Passing Through," 2008. Newsprint (USA Today). 22.83 x 11.81 inches

KIM RUGG

- "The Future Can Wait" Truman Brewery. London, UK. October 15-19, 2008.
- Scope London, Nettie Horn Gallery booth. Lord's Cricket Ground, London, UK. October 16-19.



"Hobo Clown," 2008. Film still. NTSC color DVD

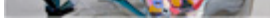
ALLISON SCHULNIK

- Two paintings acquired by the Nerman Museum, Kansas City.
- "No Luck Too," Mike Weiss Gallery, New York, NY. Through October 11, 2008.
- "The Unruly and the Humorous," curated by Thomas Kidd. Angles Gallery, Santa Monica, CA. Through October 11, 2008. Artists include: Jim Shaw, Jon Pylpchuk, Tim Ebner and others.
- HangART-7: Edition 11: L.A. Potential, Hangar-7, Salzburg, Austria, curated by Hubert Schmalix and Lioba Reddeker. Through November 7, 2008. Artists include: Bart Exposito, Raffi Kalendaraian and Eric Yahnker.
- "Sex, Drugs and Rock n' Roll," Steven Zevitas Gallery, Boston, MA. October 16 – November 22, 2008.
- Artissima 15 fair, 1/9 Unosunove Arte Contemporanea booth, Turin, Italy. November 7-9, 2008.

ALI SMITH

- "Terrains Vagues," 2008 (pictured) acquired by the Frederick R. Weisman Foundation.
- "Luscious Abstractions" organized by Trevor Norris. Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA. Artists include: Linda Day, Kevin A. Myers and Michael Reafsnyder. Through October 10, 2008.

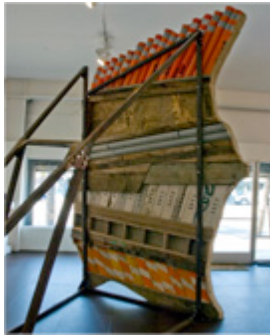




"Terrains Vagues," 2008. Oil on canvas. 64 x 68 inches



"Black Eyed," 2008. Oil on canvas. 16 x 14 inches



"Pompey's Folly," 2008 (back view). Concrete, construction debris, steel, urethane. 14 x 7 x 12 feet



"First I Felt a Really Deep Depression and Then I Committed Suicide," 2007. Oil on canvas. 29.5 x 94.5 inches



"Giant Pearls," 2007. Oil on canvas. 64 x 96 inches



"The Advantages of Failure," 2008. Oil on canvas. 10 x 12 inches

LISA STEFANELLI

- Aqua Miami with Heskin Contemporary, Miami, FL, December 4-7, 2008.

RYAN TABER

- "Damaged Romanticism" The Blaffer Gallery, University of Houston, Houston TX. Through November 15, 2008.

- Machine Project at LACMA, Los Angeles, CA (one day performance and project event) November 15th, 2008.

KLAUS WANKER

- "Faked," Gallery Glacie. Graz, Austria. October 10 – November 14, 2008.

BEN WEINER

- "Full Circle: Ten Years of Radius," The Aldrich Contemporary Art Museum. Ridgefield, CT. Curated by Regine Basha. November 28, 2008 - May 31, 2009.

SIMON WILLEMS

- "The Advantages of Failure," Vegas Gallery, London, UK. Through October 12th, 2008

- "Terra Firma," Fold Gallery, London, UK. October, 2008

- "Fake ID," Vegas Gallery, London, UK. October 16 – November 9, 2008.

- "Abeebopalobop," Transition Gallery, London, UK. November 15 - December 21, 2008

- "TBA," Grusenmeyer Art Gallery, Duerle Belgium. December 7th - January 25th 2009



"Blue Cowboy #3 (Double Gunslinger)," 2007 reinforced fiberglass and pigmented resin, 75 x 75 x 22 inches

YORAM WOLBERGER

- Inaugural opening at Collette Blanchard Gallery, New York, NY. October 16, 2008.



"Break," 2008. Oil on canvas. 66.9 x 49.2 inches

CINDY WRIGHT

- "FuturARTextiel," Broelmuseum, Kortrijk, Belgium. Also featuring work by Louise Bourgeois, Paul McCarthy, Daniel Buren and others. October 9 – November 7, 2008.

- "Belle Du Jour," inaugural opening at Collette Blanchard Gallery, October 16 - November 11, 2008



"Girl #4," 2008. Carved wood and enamel. 32 x 31 x 8.6 inches

KENICHI YOKONO

- "New Work," Hilger Contemporary, Vienna, Austria. Fall 2008

For more information on Mark Moore Gallery, its artists and events, please visit

www.markmooregallery.com

Become a fan of Mark Moore Gallery on Facebook to view event photos and receive special invitations





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