

NEWSLETTER

SPRING 2009



CURRENT EXHIBITIONS



Asgar/Gabriel and David Hilliard

On view January 10 – February 14, 2009

Mark Moore Gallery is pleased to introduce new work by the innovative collaboration Asgar/Gabriel. Asgar/Gabriel's large-scale paintings are postmodern *mise en scène* where linear narrative is lost; where the figurative and the abstract, image and text exist simultaneously and vie for the viewer's attention. These dislocated canvases ironically serve to locate a contemporary audience who is perfectly at ease with the disjunctive over-stimulation of a world saturated by the media and the image. In an age of appropriation, Asgar/Gabriel acknowledge numerous Art Historical influences. Elements of painting - from Baroque to Pop Art to Abstraction - are all absorbed and reassembled to create worlds where reality and virtuality interplay. Just as their youthful subjects set themselves adrift within this fragmentary, shifting landscape, the viewer happily succumbs to the sensory overload.

Considering the flood of images inundating us every day, at the start of each of our works we face the question of the specific options that differentiate the painted picture from other pictorial media.

- Asgar/Gabriel



We are also thrilled to present new work from renowned photographer David Hilliard in the Project Room. Through his signature multi-paneled prints, Hilliard constructs cinematic narratives that skillfully address both the individual and the universal. Although the life we bear witness to is quite obviously his, the feelings evoked in his work; isolation, nostalgia, desire, are common to all. His images fluctuate seamlessly from the obviously staged to the casual encounter; each individual panel perfectly composed while functioning to complete the larger theme. The literal and temporal distance between each panel only acts

to enhance the sense of narrative and underline the viewer's awareness of the passage of time. Such a profound notion resonates with the audience and prompts them to consider the fleeting and multi-faceted nature of their own memories.

[The] multiplicity of narratives, coupled with his superb technical acuity, is what gives Hilliard's work such emotional depth. He can capture the feeling and mood of a long- ago summer in one frame, or evoke the tenuous relationship between father and son in one simple gesture.

- Mikel Wadewitz

For early press about this exhibition, visit:

CoolHunting.com

LookIntoMyOwl.com

Flavorpill.com

UPCOMING EXHIBITIONS



Dimitri Kozyrev and Nobuhito Nishigawara

February 21 – March 27, 2009

Opening reception on February 21 from 5-7pm



Mark Moore Gallery at PULSE New York

March 5th – 9th, New York, NY

Pier 40 Booth #C-01

Featuring a solo booth of new work by ALLISON SCHULNIK

Visit www.pulse-art.com for more event information.



INTRODUCING



Kim Dorland and Kiel Johnson

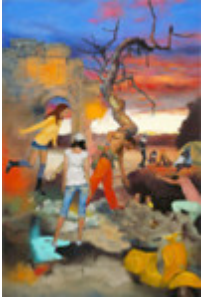
Mark Moore Gallery has recently welcomed Canadian artist Kim Dorland to our family of represented artists.

Kim Dorland's paintings depict the real space of his hometown suburbia; free of romantic delusions, but perfectly accepting of quiet, unexpected beauty. His refusal to remain faithful to one medium or approach plays into the symbiotic nature of his work, the deadness of acrylic, the sheen of spray paint, the density of oil paint all convene to engage the viewer. The loose yet identifiable scenes are interjected with areas of heavy abstract impasto, adding to the raw, fleeting quality of his canvases. Dorland is by no means trying to entice his audience with a nostalgic vision of utopia, but rather he cultivates reflection, upon a quiet moment, a party ended, the fleeting beauty within the often ugly and mundane.

With an MFA from York University, Toronto, Dorland comes to us from Freight + Volume in New York. His work has been featured at Bonelli Arte Contemporanea (Italy) and the Institute of Art + Design (Ontario), and is included in the Sander Collection (Berlin). Kim is a five-time grant recipient, who lives and works in Toronto, Canada.



We have also been so lucky to formally acquire Kiel Johnson, who has previously shown with Mark Moore Gallery in both a solo exhibition and group show. Johnson's drawings and sculptures tell tales; layered narratives speak of his travels and adventures through everyday life. His works become a springboard for metaphorical investigations of the world he inhabits. Although both factual fictions and absurd scenarios, they are ultimately testaments to observation that force us to question the concrete and truthful. What at first might appear safe and secure will be, upon further inspection, very precarious. Kiel received his MFA from California State University, Long Beach. Originally from Kansas City, MO, he has been featured at the Torrance Art Museum (CA), Huntington Beach Art Center (CA), MOCA Geffen Contemporary (CA). His work is also in five permanent collections, including Creative Artist Agency (CA), Spring World Headquarters (MO), and Todd Oldham (NY). He lives and works in Long Beach, CA. Kiel is also the current featured interview on our newly debuted blog! To find out the influences behind his Orwellian imagery – as well as his dream alter ego – log on to www.markmooregallery.com/blog.



Asgar / Gabriel

- ARCO with hilger contemporary, Madrid, Spain. February 11th – 16th.
- Vienna Stripe public art project, Vienna, Austria. February - June, 2009.



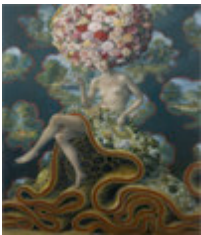
Tim Bavington

- The Armory Show with Jack Shainman Gallery, New York, NY. Pier 94. March 5-8, 2009.



Vernon Fisher

- *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Arizona. February 28th – June 28th, 2009.



Julie Heffernan

- Featured artist for the Brooklyn Academy of Music's spring season. Previously featured artists have included Chuck Close and Robert Wilson.



Dimitri Kozyrev

- *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Arizona. February 28th – June 28th, 2009.



Gavin Nolan

- Solo booth at London Art Fair with Charlie Smith London, January 13th – 18th, Business Design Centre, Islington, London N1.
- PULSE New York Art Fair with Charlie Smith London, March 5th – 9th, Pier 40, New York, NY.



David Ryan

- *New Work*, Galerie Jean-Luc & Takako Richard, Paris, France. March – April, 2009.



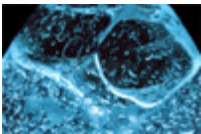
Allison Schulnik

- ArteFiera Art First, International Exhibition of Contemporary Art with Unosunove Arte Contemporanea. January 23rd – 26th, 2009.
- HOB0 CLOWN screening at New Filmmakers LA, Sunset Gowers Studios, Hollywood, CA. January 29th, 6pm.
- *Sleights of Hand* at Sam Francis Gallery, Santa Monica, CA. Curated by Pam Posey and Conor Thompson. Through February 20, 2009.
- NewNow: Building the Museum Collection, Nerman Museum of Contemporary Art, Overland Park, KS. January 23rd - March 29th, 2009. Allison will also be guest lecturing on Friday, January 23rd at 7pm in the Hudson Auditorium; her work "Skipping Skeletons" has been acquired by the museum for the Oppenheimer Collection.
- Featured in *New American Paintings No. 79*, Juror's Pick by curator Rita Gonzalez of the LA County Museum of Art.



Ryan Taber

- Residency at the Banff Centre in Banff, Alberta.
- *Damaged Romanticism: A Mirror of Modern Emotion* at Grey Art Gallery, New York, NY. January 13th – April 4th, 2009.



Ben Weiner

- *Crimes of Paris (Pink Hair Gel)* acquired by the Frederick R. Weisman Foundation.
- *Full Circle: Ten Years of Radius*, Aldrich Contemporary Art Museum, Ridgefield, CT. January 25th – March 7th, 2009.
- Featured in "Celebrating a Decade of Nurturing Artists on the Verge," by Susan Hodara, *New York Times*, January 2, 2009.
- Featured in "A Show Heavy on a Traditional Medium Yet Feels Fresh," by Benjamin Genocchio. *New York Times*, January 2, 2009.



Yoram Wolberger

- *Indian Lancer* acquired by the Brooklyn Art Museum
- PULSE New York public-area installation of *Male Baseball #1*, New York, NY. Pier 40. March 5th – 9th, 2009.



Cindy Wright

- *Baconsquare* acquired by the Frederick R. Weisman Foundation.
- *resolution UN-SCR-1325*, Chelsea Museum, New York, NY. March 5th – 31st, 2009. Featured artists include Berlinde De Bruyckere, Ann Veronica Janssens and others.

For more information on Mark Moore Gallery, its artists and events, please visit www.markmooregallery.com

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